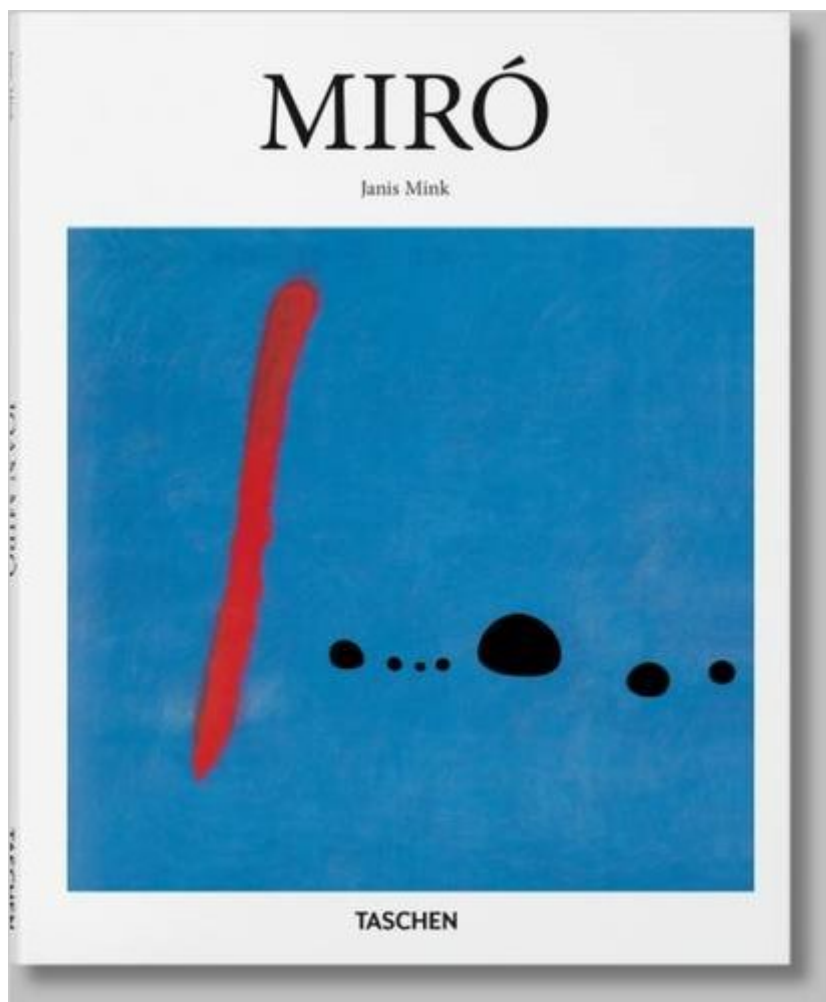


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# Miró<sup>3</sup>



## Synopsis

Like dreamers do: The lyrical mark-making of a modern maestro With a career spanning seven decades, Catalan-born Joan Mir  (1893 1983) was a polymath giant of modern art, producing masterworks across painting, sculpture, art books, tapestry, and ceramics, and embracing ideologies as varied as Fauvism, Surrealism, Dada, Magic Realism, Cubism, and abstraction. Over the course of his prodigious output, Mir  evolved constantly, seeking to eschew categorization and the approval of   bourgeois   art critics as much as he pursued his own dreamlike worlds. Emerging into the public spotlight in the early 1920s, he first experimented with Fauvism and Cubism before developing a distinctive style of symbols and pictograms, arranged in elusive visual narratives, with frequent reference to Catalan life. As his career progressed, Mir  moved towards Surrealism, and, despite never fully identifying with the movement, emerged as one of its most celebrated practitioners with techniques including automated drawing, Lyrical Abstraction, and Color Field painting. In later years, he diversified his media further, working with ceramics, textiles, and even proposing sculptures made of gas. Through his vivid colors, dreamlike fantasies, and enigmatic symbols, this book brings together the numerous strands of Mir  s kaleidoscopic oeuvre to introduce his fascinating career, its interaction with major modernist movements, and its making of a modernist legend. About the series: Each book in TASCHEN s Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

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